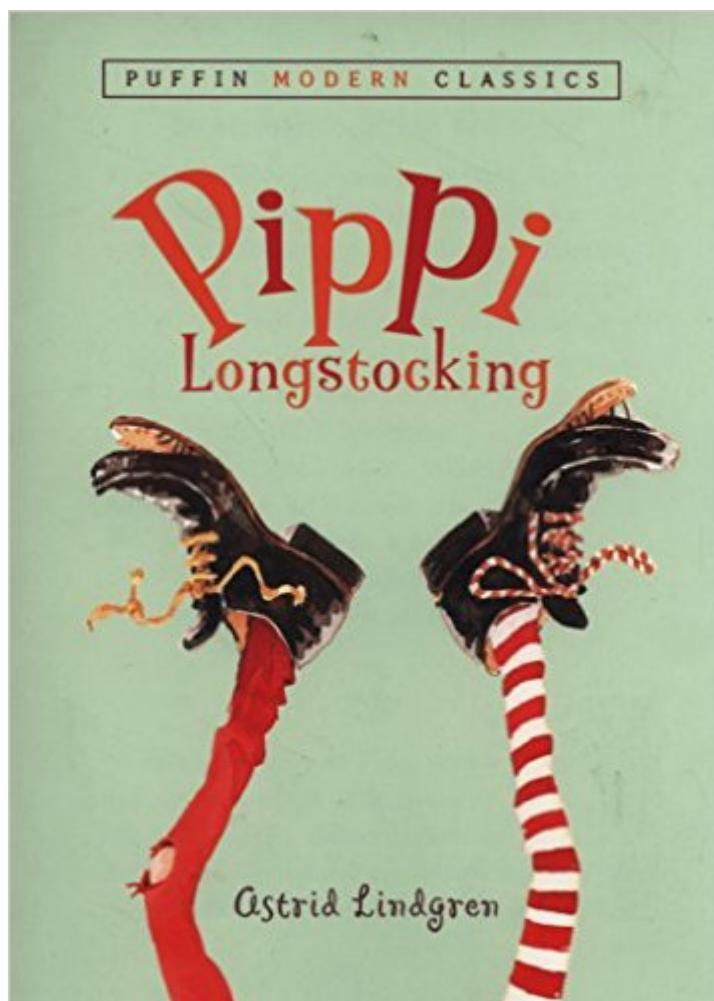


The book was found

Pippi Longstocking



Synopsis

Â The beloved story of a spunky young girl and her hilarious escapades."A rollicking story."--The Horn BookTommy and his sister Annika have a new neighbor, and her name is Pippi Longstocking. She has crazy red pigtails, no parents to tell her what to do, a horse that lives on her porch, and a flair for the outrageous that seems to lead to one adventure after another!

Book Information

Lexile Measure: 0870 (What's this?)

Paperback: 160 pages

Publisher: Puffin Books; Reissue edition (April 21, 2005)

Language: English

ISBN-10: 0142402494

ISBN-13: 978-0142402498

Product Dimensions: 5 x 0.4 x 7 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (469 customer reviews)

Best Sellers Rank: #856 in Books (See Top 100 in Books) #28 inÂ Books > Children's Books > Classics #51 inÂ Books > Children's Books > Action & Adventure #69 inÂ Books > Children's Books > Literature & Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

To my mind, Pippi Longstocking is perhaps the world's first child superhero. Able to lift strong policemen with her bare hands! Capable of climbing tall houses and trees with virtually no effort at all! Rescuing children from burning buildings and adults from snobby talk! If, like myself, you were a child of the 1980s then your first exposure to Miss Longstocking probably came in the form of that gawdawful movie circa 1988. Words alone cannot express the damage that film did to the youth of America. After watching it I avoided the book "Pippi Longstocking" like it was the plague itself. Only recently have I recanted and decided to read Astrid Lindgren's classic tale. As charming as it is outright bizarre I charge all of you to take the time to find and devour this little Swedish gem. Pippi's a pip, no question. Working at wish fulfillment on about ten different levels, Pippi is the ultimate kid's kid. She lives all alone in a large fantastic house. Her mother died while she was but a babe and her father has been lost at sea. As optimistic regarding her father's return as Primrose Squarp in

"Everything On a Waffle", Pippi fills her days with dancing, pancakes, and games. She owns a whole suitcase of gold coins, which allow her the freedom to live alone and untended. On top of that, she has her own monkey (the drolly named Mr. Nilsson) and horse. The neighbor children Annika and Tommy think (rightly so) that Pippi's a wonder. She never attends school or bothers with all the problems other children suffer. Instead, she has her own unique perspective on life and the people around her. Though precocious she's never mean, even when dealing with bullies or criminals. The book, originally published in American in 1950, is a wonder.

Over sixty years ago, Astrid Lindgren wrote stories about Pippilotta Viktuala Rullgardina Krusmynta Efraimsson LÄfÅngstrump for her daughter. In 1945, the book Pippi Longstocking was published in Sweden. Five years later, it was published in the USA. In 2007, one hundred years after Lindgren was born, Viking released a new edition of Pippi Longstocking, with a new translation by Tiina Nunnally and new illustrations by Lauren Child. I really enjoyed this edition. I liked the original novels by Astrid Lindgren when I was younger, and I haven't revisited them in decades, so this was a nice piece of escapism on a Sunday morning. I appreciate the work that went into this book. I have read many of Lauren Child's books and have come to embrace her style. She uses pieces and patches to create her collages and pictures, an interesting combination of photography and illustration. I think the illustrations in this edition are adorable AND match the text. This edition also gets kudos for its typesetting. Most of it is straightforward, but every so often - just often enough without being too often - there's a sentence or two that runs backwards or sideways, or there's a bold word or two. This too is Child's style. In this particular book, one of my favorite restructured lines is a sentence about Mr. Nilsson's tail that is actually shaped like a tail. That makes me happy because I like emblematic verse. (You can thank Charles Dodgson for that, because I was first exposed to emblematic verse in his book, Alice's Adventures in Wonderland.) Translating is never easy, especially when it comes to artistic endeavors such as stories, lyrics, and poems, which are dependent upon language, word choices, and meter.

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